

# TRAPS & LADDERS

a climate hope story of life, loss and restoration

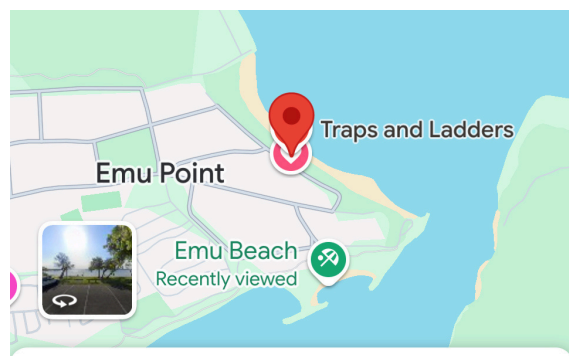
## INFORMATION FOR AUDIENCE

### TRAPS AND LADDERS

Saturday 16 November 2024, Emu Point, Albany

### EVENT LOCATION

Performance occurs on the beach at Emu Point, on Roe Parade between the boat ramp and jetty.



Traps and Ladders

-34.996917, 117.945333



### PARKING

Parking is available at the following locations:

- Emu Point Playground
- Along Roe Parade
- Boat Ramp (walk along footpath on Roe Parade to access seating area)

A designated drop off zone will be marked at the performance site to safely drop off your guests, seats and picnics prior to parking your car.

### EVENT DURATION

Please arrive from 6.30pm to settle in and picnic prior to the performance commencing at 7.30pm. Event ends at 8.30pm.

### SEATING

Please bring your own camp chairs or picnic rugs to use on the grassed tiers of Emu Point.

Please note full size chairs will be confined to the top two tiers.

ONLY Picnic rugs will be permitted on the lowest tier.

### TOILETS

The closest toilets are located at the Boat Ramp, a 2 minute walk from the performance area and include an Accessible Toilet. Public toilets are also available at the rear of Emu Point Café.

### ACCESS NEEDS

People using wheelchairs or experiencing limited mobility are able to access the performance on the top grassed tier (no stair descent required). Accessible parking will be available within the Drop Off Zone at the entry to the performance.

### WHAT TO WEAR

We expect Saturday night to be chilly! Please rug up and stay warm.

### BRING A TORCH

Please bring your phone or torch to help you navigate pathways after the performance.

### WHAT'S THE PERFORMANCE ABOUT?

Traps and Ladders is a contemporary circus performance that combines aerials and dance to create a moving painting that depicts key moments in the history of Miraritch Oyster Harbour.

The performance starts where the Menang legend of Watari ends.

Watari has died and her dingo digs a vast area to create her burial mound which we now call Green Island.

From here, rain comes, the sea floods into the area and Miaritch Oyster Harbour is created. Seagrass grows and fish and birds appear. Menang people build Fish Traps.

Later, land use around Oyster Harbour changes and this leads to increased sediment and nutrients flowing into the Harbour. The water quality rapidly declines and by the 1980s almost 90% of the seagrass has died. Fish populations shrink dramatically.

In response, people join forces to restore the water quality of Oyster Harbour. Soil testing commences, farmers reduce nutrient run off, water ways are fenced and seagrass is successful replanted. The action of many people results in a recovery of Miaritch.

## **ARTISTIC AND ADVISORY TEAM**

Cultural advisor: Harley Coyne  
Oyster Harbour Catchment Group: Bruce Radys  
Seagrass Restoration Advice: Geoff Bastyan

Artistic Director: Annette Carmichael  
General Manager: Megan Turpin  
Circus Director: Cassy Turner  
Circus Teaching Artist: Jackson Burrell  
Sound Design: Campbell Creswick  
Additional Music: Josten Myburgh  
Tapping Sticks & Fish Traps story: Harley Coyne  
Costume Design: Mand Markey  
Dramaturg: Simon Woodward  
Lighting Design / Production: James Savage

Stage Manager: Jenna Costello  
Production Technician: Jon Davey  
Makeup: Gladis Markey & Freya Mitchell  
Circus Support / Backstage: Harpo Grant  
Workshop Support: Ashleigh Pritchard  
Secondment Dance Student: Hunter Ewen

Marketing & Production: Mae Elliott  
Administration Assistant: Ajia Crosby

Photography: Nic Duncan  
Videography: Tom and Ann Croucher

## **SOUTHERN EDGE ARTS BOARD OF MANAGEMENT**

Chairperson: Natalie Reeves  
Deputy Chair: Terrell Lacey  
Treasurer: Linda Taylor  
Secretary: Clair Trainor  
Committee: Jasmine Reeves, Imogen Taylor, Tobias Merkel, Simone Klose, Mand Markey  
Youth Representative: Nyomi Johnson

We especially acknowledge the work of Menang leaders, Oyster Harbour Catchment Group as well as the many farmers, scientists, volunteers and community groups that continue to protect the health of Oyster Harbour.

*Traps and Ladders is presented by Southern Edge Arts and Act Belong Commit. The project is sponsored by City of Albany and Southern Ports. Southern Edge Arts is supported by the State Government of Western Australia through the Department of Local Government, Sport and Cultural Industries and Regional Arts WA.*

## **PERFORMERS**

**Cormorant:**  
Jackson Burrell

**Fish:**  
Nina Giuntoli  
Jenny Guenther

Caitlin Pritchard  
Ebony Barker  
Erin McCahon  
Maggie Staude  
Meg Furphy

**Seagrass:**  
Bianca Weller  
Charlotte Neely  
Grace Franzinelli  
Tahlee Grinter  
Joseph Neely  
Yazmin Ryan