

SEA

Southern Edge Arts

Annual Report 2022



Southern Edge Arts Incorporated

Thank you to our 2022 sponsors and supporters:



Department of **Local Government, Sport and Cultural Industries**
Department of **Primary Industries and Regional Development**

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Chairperson Report

I am very pleased to present the chairperson's report for Southern Edge Arts' 2022 Annual Report.

Our Artistic Director, Anne and General Manager, Megan have guided us through another successful year ably supported by Creative Capacity Leader, Cassy and Administration Assistant, Kore.

It was a busy year with SEA staffing. Sincere thanks to Megan for stepping up as Acting Artistic Director while Anne was on extended leave. Thanks to circus training staff along with office staff for effectively coordinating and filling Cassy's role during her maternity leave with Cassy returning to work juggling caring for Harper, our youngest new SEA member! Welcome back Anne and Cassy.

The Board of Management continues to support the creative activities of our trainers and members. We commenced 2022 with a workshop to provide direction to the Strategic Plan review to guide SEA's initiatives and projects. The Board continues to improve governance and procedures for SEA with policy development.

I am grateful for the support and commitment from our volunteer Board members during the year. Iain Marshall has provided excellent advice as Deputy Chair and has resigned from the Board after three years' service with acknowledgement of the efforts of SEA staff particularly managing activities through covid constraints. SEA is indebted to Linda Taylor for her excellent contribution as Treasurer and much appreciated work from our Secretary Clair Trainor along with insights from our new Board member Terrell Lacey. Jasmine Reeves and Imogen Taylor support the Board and SEA with youth representation.

Our AGM is a great opportunity to celebrate SEA's achievements over the year including the contemporary Living on the Edge festival and an increasing variety of performing art workshops and expanding classes for adults, the big kids!

On behalf of returning and new Board members, we are excited for the year ahead contributing to opportunities for our members to Act, Belong and Commit through performance and arts in the Great Southern.



Natalie Reeves
Southern Edge Arts Chairperson

Artistic Director Report

What determines the health of an organisation? It's branding? It's finances? Its outputs? Or how well it's staff are doing? There is often a lot of talk in Arts about wellbeing, mental health and the role that arts plays in supporting the participants and the community.

2022 revealed how Southern Edge Arts is a healthy organisation that champions the mental health of our staff, our members and our community.

We began the year with an art exhibition that highlighted the problem of **homelessness and struggle of inclusion** in our community. Our young people attended the PRIDE fair day to show their support for **diversity**. Our performances tackled **social and personal challenges** and celebrated how we can be **transformed by art**. We finished the year in the Christmas pageant, showcasing our **playfulness, skill and comedic charm**.

We welcomed and trained new staff and said farewell to others. We raised up young people into teaching roles and helped others to reach their goals. We supported our staff through injury, pregnancy, birth and death of family members.

In all of it, SEA stands strong as a example of how arts organisations can provide much more than quality arts experiences. We provide support, acceptance, family and community.

SEA is a place where we grow more than artists, we grow a mentally healthy community, workplace and creative space for everyone.

Some of my 2022 highlights:

- Reindeer Races and Pesky Presents at the Christmas Pageant.
- The Dentist 'extraction' scene in Never Know When.
- Money falling from the sky in Blank Canvas
- Rainbow Fairies on stilts at PRIDE fair day
- Watching the joy on participants faces from Artability, seeing their art in an exhibition
- Allowing young people to play with fire.



Anne Sorenson
Artistic Director



2022 SEA Staff & Artists

SEA provides regular casual and part time employment to artists living in the Great Southern Region as well as contracting local artists for projects. All our staff are professional artists, teachers, performers or arts administrators who are committed to inspiring and supporting emerging artists in regional WA.

Board of Management

Chairperson – Natalie Reeves
Vice Chairperson – Iain Marshall
Treasurer – Linda Taylor
Secretary – Clair Trainor
Board Members – Terryl Lacey
Jasmine Reeves
Imogen Taylor (Youth Rep)

Executive and Admin Team

Artistic Director – Anne Sorenson
General Manager – Megan Turpin
Admin Assistant – Kore Ford

Tutors

Cassy Turner – Lead Circus Tutor
Sharni Bracknell – Circus /Fire Tutor
Jackson Burrell – Aerial Tutor
Wattle Broun Jack – Circus & Aerials Tutor
Zak Launay – Street Acro Tutor
Ebony Marclew – Circus Tutor
Anne Sorenson – Theatre Tutor
Nelson Blake Gilmour – Theatre Tutor
Jodie Sexton – Circus Artist
Nina Giuntoli –Aerial Assistant
Erin McCahon– Aerial Assistant
Jasmine Reeves – Drama Assistant
Yazmin Ryan – Circus Assistant
Zoe Taylor – Circus Assistant

Artists

Serena McLauchlan – The Tanks
Campbell Creswick – Living on the Edge
Jill O'Meehan – The Tanks
Tracey Margetts – The Tanks
Bob Symons – The Tanks
Lincoln Cook – The Tanks
Luke Simpson – Living on the Edge
Tanya Morgan – The Tanks
John Carberry – The Tanks

Volunteer Assistants

Meg Furphy
Abbie Bailey
Anna Jackson

Guest Artists

Circus Maxima

SEA 2022 Program

Act Belong Commit Arts Workshops

SEA's performing arts skills development workshops are at the heart of what we do. Growing the next generation of artists through circus and theatre arts is important to sustaining arts in regional WA. Our sponsorship from Healthway allows us to support the physical and mental health of young people in our community through our after school arts workshops, delivered on site across four days a week.

These workshops average about 765 participants a year and employ a number of teaching artists and young assistants throughout the year.

2022 Workshops

Aerials 1 Jnr

Aerials 1 Snr

Aerials 2

Aerials 3

Aerials 4

Aerials for Performance

Smircus

Little Squircus

Circus Big Top

CircaSEA Troupe

Actors Club

Theatre Ensemble

Street Acro Jnr

Street Acro Int

Street Acro Snr

Total participants

Term 1: **166**

Term 2: **131**

Term 3: **126**

Term 4: **165**



Adult Aerials Workshops

62 participants across 4 terms

Targeting older youth and enthusiastic over 18s, Adult aerials has become a popular addition to our timetable. Run on Monday nights, parents, former students and other community members are offered a beginners and intermediate level class to build their strength, encourage community and learn new skills.

School Holiday Workshops

We have created a school holiday class that appeals to our target audiences and has been successful in attracting new enrolments. Have a go Circus workshops offer participants a chance to engage with multiple activities and try their hand at what we offer.

We have also created an open training session time to cater for our older and more experienced participants who want an informal opportunity to practice their skills.

Have a go circus workshops
Delivered 6 – 163 participants

Open circus training
Delivered 3 – 47 participants

Act Belong Commit Community Arts Projects

Creating community and building connection through the arts is the outcome of our Community Arts Program. Bringing high quality arts experiences to the Great Southern through outreach classes, performances at festivals and events. This program not only increases access to the arts for regional youth, but often increases enrolments in our workshop program.

PRIDE Fairday

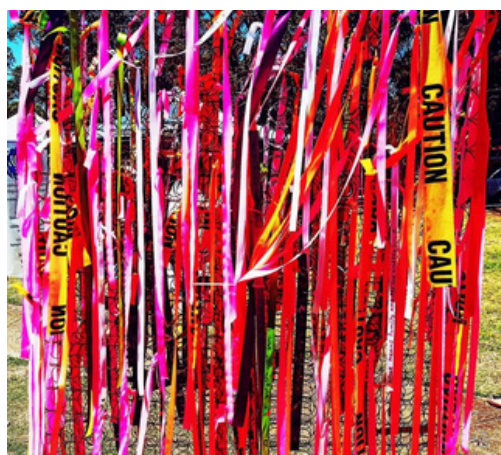
SEA supports diversity and inclusion. We were approached by Albany PRIDE to provide colour and vibrancy to their Fairday this year. We are pleased to be featured on the cover of Albany Advertiser as a result of our brightly coloured Pride Fairday Fairies.

Outreach Programs

SEA has a long history of sharing our skills with children and youth who can't make it to our workshops. We provide outreach workshops to schools, After School Care, Community Resource Centres and libraries. Circus is definitely the most requested, but we also offer theatre, arts and other activities as requested.

Stories from Home

Stories from Home were community arts workshops held at Denmark Arts Markets where we invited participants to write messages, thoughts, hopes and dreams about home on a ribbon and tie it to an old wire frame from a mattress. These workshops were part of The Tanks artist in residence program using arts to explore homelessness.



Act Belong Commit Youth Devised Performance Season

Living on the Edge, Youth Performing Arts Festival

In 2022 we were again lucky enough to deliver our popular Living on the Edge Festival of Youth Performing Arts. This festival is a month where our more experienced troupe classes/ensembles of young performers showcase the works they have created. This year was no exception when it came to talent, innovation and contemporary performances with two main stage shows, *Never Know When* and *Awakening Art* being presented and well received by audiences.

Never Know When



You never know when things are going to get a little out of control. You never know when, people you thought were out to do good, save the planet, improve the environment start to turn against each other. Right before your eyes, things can turn sour, nasty or even violent. These themes were explored and presented in a unique way, as a youth devised contemporary theatre piece by Southern Edge Arts Theatre Ensemble. Created, under the direction of Nelson Blake, *Never Know When* was one of the main stage productions for our Living on the Edge Festival of Youth Performance in Sept 2022.

Buried beneath the façade of holidaying grey nomads, the feud between the dogs vs the birds created an absurd conflict that was subtly revealed as the play progressed. With a film noir style detective ‘Mop Cop’ trying to uncover the mystery of the polar bear, who seems to have appeared in an unusual location due to his usual residence melting, the young people switched roles, costumes and media creating multi layers to the scenarios and revealing just how talented they really are.

SEA has been using live feed video projections and postmodern script writing techniques to create contemporary youth devised theatre works for a few years now. We believe that our shows are introducing young people to the current and cutting edge theatre techniques we see in metro and national theatre shows that are often presented at the Fringe or other contemporary festivals.

Awakening Art

When the right person ends up in the wrong place, they find magic! Awakening Art depicted the story of a young outsider who accidentally discovers a gallery of opportunities.

Awakening Art was more than an aerial performance, it was a unique art exhibition experience, where the artefacts came alive. The performance told a tale of art coming to life, growing and changing as museum artefacts and familiar paintings were brought to life by Southern Edge Arts' Aerial and Circus Troupes.

Two full houses of audience watched as a cheeky runaway discovered a gallery of opportunities, a gallery of excitement and a gallery of unique work.



End of Term Showcases

To support the development of confidence in performing, we offer a gentle opportunity for workshop participants to share their skills with parents and friends, via end of term in house showcases.

The focus of our end of term showcases is also to promote the Act Belong Commit message of our Healthway sponsorship. With a full house of parents, caregivers and siblings, end of term showcases are an opportunity to see the act belong commit message in action and promote the message in a meaningful and practical way.



Enjoyment

100%

participants surveyed said they enjoy coming to SEA.

Skills development

100%

participants surveyed said
they learnt new skills.

Experimentation

100%

participants surveyed believed
SEA encouraged them to
experiment in their art form.

**Team work and improved
confidence**

were highlighted as the most enjoyable aspect of
performing.

**Happy, creative, proud and
exhilarating**

were the top choices to describe how participants
feel being involved in performances at SEA.

100%

participants surveyed said
they would recommend SEA to others.



SEA 2022 Special Projects

The Tanks Access Denied Exhibition



Access Denied was an exhibition that showcased the art that was created through workshops in 2021. The workshops explored homelessness, connection, inclusion and being seen in the community. Originally the exhibition was planned to be held at the WW2 Fuel tanks on Mt Melville. But due to access concerns, we chose to install the exhibition in York Street. The temporary gallery was filled with work from the community workshops and included a four panel Indigenous art piece, a video installation, mattresses that had been transformed into artworks and photographic and visual art. A video documentation was posted on our website and the Indigenous Art was installed in the SEA circus Space.



Financial Report

	Note	2022 \$	2021 \$
INCOME			
Grants & Sponsorship	2,7	156,391	244,599
Income from Activities	3	75,372	100,393
Donations		0	645
Interest		16	26
Membership Fees		1,790	1,132
COVID-19 Subsidies		0	13,950
Paid Parental Leave Funds		9,749	0
		<u>243,318</u>	<u>360,745</u>
EXPENDITURE			
Advertising & Marketing		513	1,692
Bad Debts Written Off		0	182
Bank Fees		716	705
Depreciation	6 a)	5,263	6,499
Insurance		8,821	8,302
Legal Finance Governance		1,650	1,500
Office Administration		3,762	3,468
Postage, Printing, Stationery & Office Supplies		745	2,885
Production / Technical Artists		1,130	1,452
Rent & Running Costs		429	3,589
Scenic / Staging Materials		18,497	23,140
Staff Travel Expenses		301	3,312
Subcontractors		19,675	66,291
Superannuation		18,856	18,870
Travel & Freight		425	0
Wages - Creative Artists		67,134	92,378
Wages - Management / Administration		131,187	127,868
Wages - Paid Parental Leave		6,662	0
		<u>285,766</u>	<u>362,133</u>
Operating Result Surplus/(Loss)	11	(42,448)	(1,388)
	Note	2022 \$	2021 \$
CURRENT ASSETS			
Cash at Bank	4	161,202	181,373
Accounts Receivable	5	6,626	5,935
TOTAL CURRENT ASSETS		<u>167,828</u>	<u>187,308</u>
NON CURRENT ASSETS			
Plant & Equipment	6	25,700	30,791
TOTAL NON CURRENT ASSETS		<u>25,700</u>	<u>30,791</u>
TOTAL ASSETS		<u>193,528</u>	<u>218,099</u>
CURRENT LIABILITIES			
Trade Creditors		589	702
Deferred Income	7	39,825	41,391
Other Accounts Payable	8	27,331	12,331
Provision for Employee Entitlements	9	24,858	20,302
TOTAL CURRENT LIABILITIES		<u>92,603</u>	<u>74,726</u>
NON CURRENT LIABILITIES			
Provision for Employee Entitlements	9	0	0
TOTAL NON CURRENT LIABILITIES		<u>0</u>	<u>0</u>
TOTAL LIABILITIES		<u>92,603</u>	<u>74,726</u>
NET ASSETS		<u>100,925</u>	<u>143,373</u>
Represented by:			
EQUITY			
Accumulated Surplus		91,112	133,560
Asset Revaluation Reserve		9,813	9,813
TOTAL EQUITY		<u>100,925</u>	<u>143,373</u>