

SOUTHERN EDGE ARTS presents

The Creation of NOW



Photo: Clara Hesford by Nic Duncan

10-12 October 2025

Southern Edge Arts, Kinjarling Albany



The Creation of NOW

More than ten years ago, a friend recommended a book to me, Momo by Michael Ende - a tale of an ageless child who protects humanity from a time-hoarding corporation. Alongside this, I was reading a range of philosophical essays about the idea of 'now' and its impact on how we experience the world. These two elements inspired me to dream of a large community project where people of all ages could collaborate in the making of a mythological tale, rich in the personal and shared experiences of living in the Great Southern of Western Australia.

I brought together a team of exceptional regional artists who facilitated a long process of workshops to make the first version in 2015, with the community of Denmark. The project revealed that 'now' is linked to long ago, and to the future, simultaneously. We discovered that elements like water, blood and stories hold this feeling of connection between all our different 'nows'.

When I joined Southern Edge Arts last year, I had the joy of meeting a team of artists and children who are experts at staying in the moment. I could see that the vibrancy and strength of SEA could be reflected in a new version of The Creation of Now. It also meant, very excitingly, that aerials and acrobatics could be added to the original combination of theatre, dance, roller skating and music.

Ten years on from the original, it seems even more essential to celebrate our collective power to see the beauty in our world. It also feels particularly fitting that as a youth organisation, we deliver this project with the wider community.

The performance you are about to see has been created with more than 100 people from across Denmark and Albany. It has been led by another team of experienced, dedicated artists and producers who are committed to supporting children, young people and adults in the courageous act of performing.

The Creation of Now is a layered, visual poem. Like life, you cannot see it all, you can only experience it from your own point of view. I invite you to let the images and emotions fall gently upon you, while you sink into the creative potential of our shared community.

Thank you for being with us.

Annette Carmichael
Artistic Director
October 2025



ARTISTIC / PRODUCTION TEAM

Artistic Director: Annette Carmichael

General Manager: Megan Turpin

Associate Producer: Jasmine Reeves

Writing / Theatre

Writing Facilitator: Linda Bradbury

First Nation Consultant: Carol Pettersen

Theatre Teaching Artist / Dramaturge: Simon Woodward

Music

Composer: Jude Iddison

Sound Design: James Gentle

Musicians: Emil Davey, Marie Limondin, Poppy Fiskin, Evie Francis

Community Violinists: Delilah Groves, Kanae Jones, Audrey Plunket, Laïs Quakkelsteijn

Circus

Lead Circus Artist / Rigger: Cassy Turner

Teaching Artist: Harpo Grant

Movement

Movement Director / Choreographer: Rita Cobussen

Choreographer - The Children & Kairos: Annette Carmichael

Choreographer - The Edge of Nothing: Sumer Addy

Design

Set & Costume Co-ordinator: Mae Elliott

Gondwana Garden Textiles: Janine McCrum

Shadow Puppetry & Projections: Jane Davies, Cecile Williams

Animation: Margriet Walker

Projection Editing: Ann and Tom Productions

Production

Production Manager: Jenna Costello

Lighting Design: Luke Simpson

Audio Operator: Jon Dodd

Technical Assistants: Jack Turpin, Jack Heslop

Backstage Co-ordinator: Nina Giuntoli

Photographer: Nic Duncan

Videographer: Ann and Tom Productions

Youth Advisory Group: Jenny Guenther, Nyomi Johnson, Jasmine Reeves, Imogen Taylor

Southern Edge Arts - Board of Management

Chairperson: Jessie-Leigh Barber

Vice Chair: Terrell Lacey

Treasurer: Dale Bloor

Secretary: Clair Trainor

Committee Members: Mand Markey, Joy Meador, Jasmine Reeves, Imogen Taylor, Andrew Wenzel

Youth Advisor: Nyomi Johnson

The Creation of NOW

CAST

Omo

Clara Hesford

Kairos

Archie Ryan

The Timekeepers

Evelyn Collin

Tina Little

Bailey Mathews

Millie Reid

Zoe Street

Nicola Thomas

The Monochromatic Frame

Deanne Aylmore

Esther Bush

Milu Green

Carl Heslop

Henrik Heslop

Jasmine Heslop

Jillian Kimber

Jade Platt

Jessica Ruggera

Actor's Ensemble

Taite Findlay

Trixie Fuller

Olivia Gray

Nyomi Johnson

Sean Toohey

Iyla Warr

The Wise Ones

Abi Bailey

Stormy

Simon Woodward

The Edge of Nothing - Acrobats

Meg Furphy

Harpo Grant

Cassy Turner

The Children

Finley Douglas

Sunny Fuller

Sterre Quakkelsteijn

Will Rae

Tessa Taylor

Riley Warr

Indiana Watts

Blood

Bron Anderson

Ashling Jackson

Stella Meaton

Lydia Thorne

Bianca Weller

With Susie Cramp and

baby, Freddie Knowlden

Water

Hanna Annison

Indigo Collins

Skye Ford

Lillie Greer

Lily Veldman

The Edge of Nothing - Rollerskaters / Dancers

Sumer Addy

Julia Anwar McHenry

Tilly Bradshaw

Kore Ford

Alyssa Lowry

Jasper Smith

2025 COMMUNITY CONTRIBUTORS

Writing - Denmark

Ethan Addy, Samuel Birney, Charlie Gundersen, Poppy Keath,
Leo Rinaldi, Sofia Rinaldi, Matilda Wehlow-Prater

Shadow Puppets - Albany

Dexter Boxall, Luka Boxall, Olivia Gray, Zearben McMullan, Sienna Johnson

VOLUNTEERS & SUPPORTERS

Volunteers

Hanna Annison, Lisa Bailey, Jessie-Leigh Barber, Scott Besaw, Kylie Douglas, Daniel Fuller,
Greta James, Mand Markey, Jemimah Rose, Soyela Shafer, Elizabeth Speldewinde

Thank you

Denmark Arts, Ausdance WA, Albany Light Opera Company, Albany Entertainment Centre, Roly
Skender, PCYC Albany, Cameron Findlay from Timbre Pro Audio, Albany Roller Derby,
Headspace Albany, Sandi Woo (2015 mentor)

Thank you to the original cast of The Creation of Now 2015.

Full credits are available at annettecarmichael.com.au.

The Creation of Now (2025) presented by Southern Edge Arts. This project has been assisted by the Australian Government through Creative Australia, its principal arts investment and advisory body; Regional Arts Australia; Regional Arts WA; and the Western Australian State Government.

Southern Edge Arts acknowledges the traditional custodians of the land in which we create, perform, and play, the Menang people of the Noogar nation. We pay our respects to Elders past & present, and we recognise their continuing connection with the arts.



www.southernedge.org.au