act belong commit

KEEPING THE MAGIC OF YOUTH ARTS ALIVE

SEA YOUTH PERFORMANCE

FOR OVER 30 YEARS

SEA YOUTH PERFORMANCE

The [FORMER] WA Department of Culture and the Arts described SEA as:

"THE STATE'S PREMIER YOUTH PERFORMANCE ORGANISATION."

Supported by:

lotterywest

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Australian Government
BUILDING OUR FUTURE

Department of Local Government, Sport and Cultural Industries
Department of Primary Industries and Regional Development

COUNTRY ARTS WA

IT'S FUN TO HAVE FUN BUT YOU HAVE TO KNOW HOW.
DR SEUSS

AT SEA WE CHAMPION THE VOICE OF YOUNG PEOPLE THROUGH CREATIVITY AND QUALITY ARTS PRACTICE

ABOUT US

Southern Edge Arts (SEA) is a not-for-profit arts organisation for young people that specialises in youth arts training and performance. In 2017, over 1500 young people attended SEA workshops in the Great Southern of Western Australia, and up to 30,000 people attended SEA's local performances.

For over 30 years, SEA has provided young people with pathways into the arts. Many of our alumni have pursued professional careers in the creative industries in both Australia and internationally. Southern Edge Arts has been described as a "cultural institition" for the Great Southern and everything we do aims to build the creative, cultural and social wellbeing for young people, their families and the broader communities of the Great Southern.

WHAT WE DO:

YOUTH ARTS TRAINING

Presented by Act-Belong Commit

WORKSHOPS

Both weekly and during school holidays SEA offers youth arts workshops

- CIRCUS
- DANCE
- STREET ACRO
- DRAMA
- AERIALS
- PUPPETRY
- FILMMAKING

SCHOOLS OUTREACH

SEA holds workshops at schools throughout the Great Southern.

COMMUNITY ARTS CONTRIBUTION

Presented by Act-Belong Commit

PERFORMANCES

SEA produces youth devised performances throughout the year.

COMMUNITY EVENTS

SEA runs workshops and performs at community events and festivals throughout the year.

SEA HAS TWO ONGOING PRIORITIES:

PRIORITY 01 PATHWAYS

TO PROVIDE PATHWAYS FOR YOUNG PEOPLE INTO THE ARTS

SEA does this by:

- offering arts training workshops
- high-level productions
- employment of young people

PRIORITY 02 NETWORK

TO SUSTAIN A VIBRANT CREATIVE COMMUNITY FOR YOUNG PEOPLE IN THE GREAT SOUTHERN

SEA provides a creative community by:

- offering a fully equipped building located in the Albany youth precinct
- collaborating in creative partnerships
- activating local places and engaging in festivals or events that entertain tourists

WHERE CAN SEA TAKE ME?

01
PATHWAYS

MEMBERSHIP

1 AN ENHANCED LIFE

SEA introduces young people to a dynamic artistic community.

TRANSFERABLE SKILLS:

- Confidence
- Communication skills
- Problem solving
- Innovative thinking
- Promotional skills

2 ARTS CAREER

SEA sets the stage for a career path into the arts.

TRAINING:

- Performing arts skills
- Production management
- Stagecraft
- Workshop facilitation
- SEA alumni

ON TO NICA OR WAAPA OR OTHER HIGHER EDUCATION OPTIONS

BECOME A PROFESSIONAL ARTIST

EMPLOYMENT

3 STAFF DEVELOPMENT

SEA provides employment opportunities for young people.

TRAINING:

- Customer service
- Administration
- Membership management
- Workshop facilitation
- Traineeships

4 PROFESSIONAL DEVELOPMENT

SEA upholds a level of in-house skills & certification.

TRAINING:

- First Aid Certificate
- Rigging & dogging certification
- Mentorship programs for members
- OH&S workplace
- Working with children certifcation

SKILLS GAINED ARE APPLICABLE TO MANY INDUSTRIES

WHAT SORT OF PERFORMING ARTS SKILLS CAN I LEARN AT SEA?

STAGECRAFT

Behind the stage are a range of technical skills that can be gained, such as sound or lighting.

PRODUCTION MANAGEMENT

For each of our performances members are offered opportunities to experience directing and/or producing shows. Some members write scripts or lead the performance in a director or producer role.

COSTUME & SET DESIGN

In both our theatre and film classes members can be involved in costume and set design.

PERFORMANCE SKILLS

From our workshops young people are trained in on-stage and on-screen skills for performing both in front of live audiences and/or in front of a camera.

MEET SOME OF SEA'S ALUMNI...

"You can just keep listing off the names of people who work professionally in the Arts across Australia as a result of Southern Edge Arts."

LOCKIE MCDONALD, FOUNDER OF CIRCA CONTEMPORARY CIRCUS, BRISBANE, AUSTRALIA

*SEA was previously named Coco

I was born and raised in Albany, Western Australia. Coco (SEA) was an education I couldn't have got anywhere else. It gave me confidence I didn't have before.

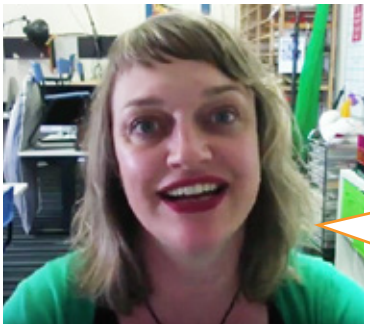
BEN LARSON

SENIOR DIRECTOR WARNER BROS LA, USA

After SEA I studied at NICA, and I am now an independent circus performer both with Madhouse Circus, Casus Circus, After Dark Theatre & Circa.

PHOEBE CARLSON

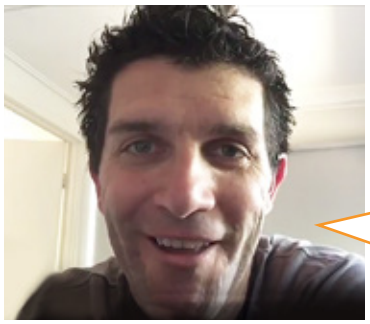
CIRCUS ARTIST AUSTRALIA



My time with Coco (SEA) gave me skills I have drawn on both professionally and personally. I have worked in the Arts and sat on the board of SEA.

NICOLE SPANBROEK

MEDIA/DRAMA TEACHER, Albany, Great Southern



I am one of the original founding members of what was Coco (SEA) over thirty years ago. SEA is an institution for the town and the state and indeed nationally.

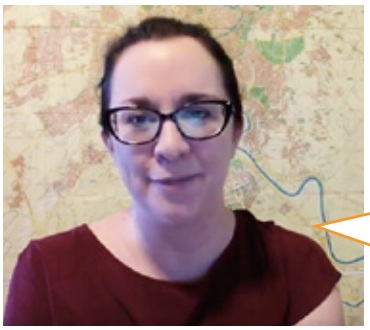
BENJI D ADDARIO

ACTOR - HOME & AWAY, Melbourne, Victoria

I have been an actor for 25 years and took all the skills I learnt from the age of 11 on and used them over my career in theatre and film.

SAMANTHA MURRAY

ACTOR - THEATRE, FILM & TV, Spain



Coco (SEA) gave me production skills, and confidence, and put me in touch with artists and writers, and helped me to develop my own craft.

KATE LARSON

POET/WRITER/DIRECTOR WRITERS VICTORIA
Melbourne, Victoria

PATHWAYS AT SEA FOR YOUNG PEOPLE IN 2018

CASSY TURNER

LEAD CIRCUS TUTOR

Age in 2018: 24

Cassy joined SEA at the age of 5 and continued as a performing member until she was accepted at NICA (National Institute of Circus Arts). Cassy was involved in founding SEA's circus troupe, CircaSEA, and worked as a volunteer production and stage manager during her time as a SEA member. Cassy became a SEA tutor in 2012 and then stepped into an administration traineeship in 2013, followed by her present role as SEA's lead circus tutor in 2018.

Industry skills Cassy gained at SEA:

• Tutor/class facilitation • First Aid Officer • Rigging certification (for trapeze)
• Customer service • Administration • Membership management

TAHLIA CAMPBELL

WORKSHOP OFFICER

Age in 2018: 18

Tahlia joined SEA as a member at the age of 9 and trained in circus and aerials until she was 17, when she became a SEA Workshop Assistant. In 2018, Tahlia joined the administration team at SEA as the Workshop Officer where she is responsible for SEA's membership management and daily administration.

Industry skills gained at SEA:

• Workshop facilitation assistance
• Customer service • Administration • Membership management

MEGAN McDOUGALL

WORKSHOP ASSISTANT

Joined age: 9

Age in 2018: 16

WATTLE BROUN-JACK

WORKSHOP ASSISTANT

Joined age: 13

Age in 2018: 19

JAVIEN MONGOO-MAI

VOLUNTEER ASSISTANT

Joined age: 16

Age in 2018: 18

SAM KEMP

EMERGING PLAYWRIGHT

Age in 2018: 18

Sam Kemp joined SEA at age 11. At 14, he wrote his first play and at 17 worked in a mentorship with SEA's Artistic Director to write and produce SEA's flagship 2017 play 'A Place Not to Stray'. Since this production Sam has worked with Hyperstage in Denmark and volunteered with the production team of the Denmark Festival of the Voice.

Industry skills gained at SEA:

• Scriptwriting • Stagecraft • Production management

SUSTAINING A VIBRANT COMMUNITY

SEA PLACES YOUNG PEOPLE AT THE HEART OF AN ACTIVE AND DYNAMIC YOUTH-CENTRED COMMUNITY

ARTS AND CULTURAL ACTIVITIES PROVIDES YOUNG PEOPLE WITH OPPORTUNITIES FOR SOCIAL INCLUSION AND GAINING CONFIDENCE

COMMUNITY ENGAGEMENT

COMMUNITY EVENTS

VANCOUVER STREET FESTIVAL CITY OF ALBANY, VANCOUVER ARTS CENTRE

Throughout the year SEA is involved in a number of community events held across the Great Southern. SEA is often invited to participate in these events to bring colour and vibrancy through our unique aerial arts and street theatre. SEA's participation in community events contributes to the tourism of the region.

SCHOOL OUTREACH

WORKSHOP HELD AT HOPETOUN, GREAT SOUTHERN

SEA provides workshops and performances for schools in the Great Southern and contributes to the education of people aged 5-24.

YOUTH PUBLIC ART

CULTURE PUBLIC ART PROJECT 2017, ALBANY

Through public art projects SEA can offer opportunities to young people to engage in visual and sculptural arts for public spaces. and contributes to the cultural ecology of the area.

RISK YOUTH CIRCUS

RISK YOUTH ARTS PROJECT IN THE CHRISTMAS PARADE, ALBANY, 2016

RISK Youth Circus is a circus training program offered to local young Aboriginal people. RISK offers circus training workshops as well as artistic mentorship and support. RISK is delivered through the partnership of SEA and local schools. The program aims to encourage positive risk-taking through circus arts and other performance skills.

02
NETWORK

IN 2018 SEA EMPLOYS

6 YOUNG PEOPLE

14 REGIONAL ARTISTS

RUNS **20** WEEKLY WORKSHOPS

FOR **203** ACTIVE MEMBERS

THE PLACES WE GO

IN 2017

SEA' s School Outreach programs reached

13

communities in the Great Southern region

SEA performed at

11

regional community events

SEA's Indigenous youth arts programs expanded by

50%

& in 2018 is expected to double again

SEA YOUTH PERFORMANCE

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T: (08) 98416002 | W: www.southernedge.org.au

Keeping mentally healthy is as important as staying physically healthy, and it's as easy as A-B-C, Act-Belong-Commit

www.actbelongcommit.org.au